

This list is the Supplement to that printed as *Reed Instruments – the Montagu Collection: An Annotated Catalogue*, Scarecrow Press, Lanham Maryland, 2001, 0-8108-3938-5.

Double Reeds – Cylindrical bore

- XIII 24 Bağlama, Armenia. Dark-stained wood, bore cylindrical below the reed socket. 8 fingerholes + th, the first hole immediately below the base of the reed socket (ie very high), 1 dorsal vent. OL 352, bore \varnothing at foot 12.7, reed socket \varnothing at head 19.2. Bought Barış Müzik Evi, Galipdede Cad. 151, Karaköy, İstanbul, January 2003, with two reeds in separate packets.
Also bought two spare reeds for *mey* from another shop in the same street.

Double Reeds – Conical bore

- XII 294 Shawm, Morocco. Much narrower bell than usual, said to be used as a quieter shawm. Displayed in the shop with a single reed (now spare for XII 292) in the head – a normal staple and reed bought elsewhere in Essaouira. Seven fingerholes + th, + seven vents 2-3-2, all sharply downcut. Very light-weight wood stained dark brown, the head turned almost as though to disguise the presence of the fork. The pirouette soldered on the staple is a French brass coin dated c. 1968 of an unknown number of centimes. Bought in Essaouira, April 2002.
- XIII 22 Miniature shawm, Turkey. Small instrument made for decoration or fun, only 185 mm long. Heavily varnished. 6 fingerholes + thumb burned in. Cap a different colour from the body but there is no fork below it. Bought Barış Müzik Evi, Galipdede Cad. 151, Karaköy, İstanbul, January 2003.
Also bought 3 spare reeds for zurna on corked staples from another shop in the same street.
- XIII 140 2-key oboe, MILHOUSE / NEWARK, presumably Richard (2) (1759-1845). Straight top model, stained boxwood ivory mounts. 2 brass keys, SATW, the C key with forked touch missing its pad. Bell badly cracked, middle joint warped, both upper joints scraped and paler than the bell, but it appears to be all one instrument. Bonhams 31 Oct 2005, lot 16, unsold, bought after sale per Bingham. Not yet measured.

Single Reeds

- XII 292 Single reed pipe, Berber. Five burned and knife-cut fingerholes. Upcut idioglot zeug (+ a spare) held on with twine. Single, not geminate, pipe. Bought in Essaouira, April 2002.
- XIII 32 a/b 2 single-reed pipes, Turkey. Separate pipes, not a disjunct geminate pipe. Light reed body, high thumb + 5 fingerholes, all burned. Zeug with downcut reed, the head of the zeug filled with wax. A) is slightly thicker than b) and has a much longer and thicker zeug. OL 245 (a), 234 (b); body L 185 (a), 186 (b); foot \varnothing int 7.3, ext 9.3 (a), 7.4-7.5 and 8.5-8.7 (b). Bought İstanbul, Galipdede Cad., January 2003.
- XIII 34 Single-reed pipe, Turkey. Thicker, heavier cane than XIII 32. 5 finger holes (no thumbhole), zeug with downcut reed, the top stopped with a compound, not

- wax. OL 209, body L 162, foot \varnothing 9.3 internal, 12.2 external. Bought Barış Müzik Evi, Galipdede Cad. 151, Karaköy, İstanbul, January 2003.
- XII 234 Reed horn. Ibex horn or similar with single reed mouthpiece. Inscribed in red paint Gourdon. Somewhat larger than but otherwise identical with III 72 before I faked that instrument into a mediæval fingerhole horn. The reed is a brass reed on a brass shallot, exactly as with a motor horn, with a screw-on cowhorn cap. Bought at a *brocante*, Porte de Vannes, Paris, August 2000.
- XII 276 Organ pipes. 2 conical tubes of spotted metal (hence the attribution) resembling the resonators of a trumpet stop, partly closed by a tuning lip at the upper end, but bent in a curve. Broken off where the reed shallot should be. Tony Bingham agrees they could only be organ pipes. Bought in a junk shop, Bullington Road, which regrettably has now closed.

Multiple Single Reeds

- XII 202 Balloon bagpipe, Rome. Blue balloon with cane blowpipe and 2 stocks, one containing a chanter with 5 burned fingerholes, the other a drone, each stock with a pair of incised circumferential red-stained lines, each pipe with blue inked decoration at distal end. Each pipe has a long-upcut single reed. Such bagpipes are common Christmas toys, paralleling the *zampogna* from the Abruzzi. Found in a padabag envelope addressed to my sister Jennifer in Rome, dated 21/2/93, and presumably its protection in that bag is the reason why it has not perished years ago like all the others she has given me, for which see pp. 99 and 100 in the printed catalogue (I 200a/d and VIII 6).

Free Reeds

- XII 252 Chromatic mouthorgan, Hero, China. M1015 / Hero / CHROMATIC HARMONICA / [chinese text] / MADE IN CHINA. white plastic body and mouthguard, metal plates over the reeds, exactly as III 52b (pp. 146-7 in the printed catalogue). Metal slider with white plastic knob. Bought Oxford open market.
- XIII 46 2 mouthorgans, Hohner (nb no umlaut):
- 46 a Self-adhesive label on the bottom of rigid plastic case: 562/20 MS C PRO HARP ZA5 / [bar code] 4 009126 000006 / M564016 CE / MATTH.. HOHNER AG / D-78647 TROSSINGEN / GERMANY / 1-015.621-2011/6. Top of the box: [trademark] HOHNER / *Pro Harp* MS / Made in Germany. On the upper resonator the same plus figures 1 to 10 over each slot. 3 octaves diatonic, 2 reeds per chamber, one blow, one draw. The resonator black painted, worn in places to white metal below.
- 46 b 565/20 MS G CROSS HARP ZA 5 / [bar code] 4 009126 097747 / M 566086 CE / [the rest the same except 1-015.651-2018/6. Top of box: HOHNER / Made in Germany / *Cross Harp* MS. Inscription on the resonator is almost illegible. A leaflet in the box extols the virtues of the MS series and, on the reverse, describes how to dismantle and replace any part.
- Bought Gardiner Houlgate, Corsham, auction 4044, 20/6/03, lot 74 (part).
- XIII 48 2 Mouthorgans, Hohner. On the bottom of the limp blue plastic case: 2509/48 C ECHO TREMOLO / [bar code] 4 009126 535119 / H 250901 CE / MATTH.

HOHNER AG / D-78647 TROSSINGEN / GERMANY / 1-025.091 0 4811/0. On the top: [trade mark] M.HOHNER / No.2509 MADE IN GERMANY / ECHO. An Able Label inside one of the cases reads: ANTHONY DANNEKER / HARMONICA CRAFTSMAN / 56 HORSE FAYRE FIELDS / SPALDING / LINCOLNSHIRE PE11 3FA / TEL/FAX: 01775 712385. Chrome resonator, on the top [trade mark] / ECHO C / M HOHNER. On the bottom decoration with prize medals etc. Double row of reeds, the lower tuned about 6 Hz off the upper. Bought as XIII 46.

XIII 78 Melodeon, Hohner Pokerwork model. MARCA REGISTRADA / HOHNER / MADE IN GERMANY. 10 melody buttons in a single row, 4 basses. Bought Oxford Thursday market.

XIII 148 Miniature mouthorgan, Goldencup. [a 2-handled cup] / OK / GOLDENCUP. Similar to III 52a but less good quality. 4 chambers, 8 reeds, 1 diatonic octave. Red anodised resonators, 'gold' suspension chain (necklace length), pink plastic box GOLDEN CUP / brand harmonica. No indication of origin. Given by my grand-daughter Kate Roseman.